



# PRESSURE PRINTING

 = EASIEST PRINT MAKING & ECONOMICAL

## MATERIALS (USED IN MEININGER MAKE & TAKE)

**Adhesive backed paper:** 8.5"x11" Label Paper

**Printing Plate:** Construction Paper not too thick

**Printing ink:** Akua Intaglio Ink  
- soy based/waterbased ink

**Brayer:** Speedball 4" brayer (soft)

**Inking plate:** Speedball bench hook  
Palette paper

**Print Paper:** Canson Edition Bright White

**Scissors or Xacto** (depending on age of student)

**Designs for print:** simpler the better (to begin with)  
Make at least 3 copies of a design  
- First layer is of entire shape  
- Second layer is smaller shapes  
- Third layer adds more detail

**Cleaning supplies:** Baby wipes (before and after)  
Soap and water

## PREPARATION

1. Cut paper to size for plate: 8"x10"
2. Cut print paper to size for prints: 9"x12"
3. Adhere plate to a sheet of clear polyester film (for easy clean up)

## PROCESS

1. Take design from public domain images or come up with own design
  - Copy onto adhesive backed paper
  - If using an additive process for more detail/depth copy 2 or more sheets to add detail relief
2. Peel base shape or shapes and arrange on plate
3. When satisfied with composition adhere to plate
  - Add details on top of base shape - top layer prints darkest
  - The print will be a mirror image of your plate
4. Scoop out ink with palette knife onto inking plate/palette paper
  - Line of ink should be the about same length as brayer
  - Roll out ink evenly - should make a tacky/zippy sound with an orange peel texture
5. Plate has been adhered to a sheet of clear polyester film (for easy clean up)
  - Registration marks have been drawn on the back side of the film (for printing)
  - Apply a couple of even coats
6. Clean edges where ink is on film with baby wipe - otherwise your margins will have ink
7. **Make sure hands and working surface are clean!**
8. Take print paper and gently set on top of inked plate - use the registration marks for placement
9. Rub evenly in a circular motion with barren or burnisher over the entire piece
  - Hold paper firmly down near center of the piece - will prevent paper from slipping
10. Hold one side of paper down while lifting an edge to check density of ink
  - May burnish again to make image darker
11. Gently lift away from plate from one end of paper
12. Hang to dry - can use newsprint to blot ink-helps in drying process with Akua inks
13. **Don't forget to sign your artwork!**



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Visit Speedball's website for lesson plans and videos: [www.speedballart.com](http://www.speedballart.com)