

# RELIEF RUBBINGS

## Purpose/Intent of Project

- Demonstrate alternative use of common materials
- Teach color separation and layering of color from light to dark
- Teach composition building and abstraction using most basic shapes
- Teach difference between high relief and low relief
- Teach project preparation is important
- Element of surprise

## Mess Quotient = LOW

- Scraps of tape and sticker paper
- Adhesive buildup on scissors

## Basic Materials for Relief Rubbings

- Cover stock (or heavy paper stock)  
for printing /base/plate surface)
- Sulfite paper for print paper
- Various sizes of washi tape or masking tape
- Adhesive backed paper to cut into shapes
- Scissors
- Prismacolor Art Stix



Finished Piece



Detail

## Accessories (optional BUT FUN!)

- Additional wood-cased color pencils for adding details and focused areas of color

## Lesson

- Decide on your imagery
  - Either take an image from public domain
  - Or, make a rough sketch on your cover stock plate, giving you some guidelines
  - If you choose a copyrighted image, you must fragment it - only using part of the image
    - Give credit to the original artist!
- Cut different lengths of tape and cut sticker paper into desired shapes
  - Focus on very basic shapes like lines, triangles and circles
- To create a composition
  - Stick the tape and sticker paper shapes to your cover stock plate
  - Continue to build up the surface - achieving different levels of relief or protruding surfaces
- When you are satisfied with your surface
  - Lay a sheet of sulfite paper over your plate
  - It is helpful to tape your matrix in place to keep it from slipping
- Begin with a limited color palette
  - First, choose the lightest color of Art Stix
  - Follow with progressively darker colors
- Rub using the flat side of the Art Stix onto the sulfite print paper.
- Experiment with basic principals of color separation by
  - Making multiple matrix plates for different colors
  - Or, have your class share their plates amongst the group for a variety of textures
  - Also, try various color combinations in different areas of the rubbing
- Don't forget to sign your work and have fun!!!



Finished Piece