

SCRATCH ART CD'S

Purpose/Intent of Project

- Recycle CDs – also can purchase new
- Teach project preparation is important
- Learn to use different tools/be creative in what you can use
- Refine eye/hand skills
- Element of surprise with revealing surface/color underneath

Mess Quotient = MEDIUM - LOW

- Messiest = applying paint to CD BUT not messy if using the acrylic wide marker
- Also depends on dexterity of student
- May consider applying before hand with younger kids - or have them brush on typical acrylic paint
 - NOT TOO HEAVY – harder to scratch through to CD surface
- “Scratch dust” from scraping designs

Basic Materials for CD Scratch Art

- CD – used/old or new
- Montana Acrylic paint marker, black - wide
- Scratch tools
 - Ampersand ScratchArt tools
 - Assorted “found” tools – forks, screwdrivers, sharpened wood dowels
 - Steel wool
 - Clay tools that scrape or poke (best are ones that are metal-tipped)
 - Plastic or soft wood may be too soft to use – may not scratch through well
- Tape – holds down CD while applying scratch coat

Accessories (optional BUT FUN!)

- Sakura Glaze and/or Souffle gel pens – writes on nonporous surfaces
- Sakura IDentipen – writes on nonporous surfaces
- Montana acrylic markers – assorted colors in fine/extra fine tips
- Recommend teacher prepare markers if using with young kids
 - Markers required shaking for a couple of minutes to mix paint
 - Pump end of marker to get started - can over do
 - Paint can come out quickly - test on scratch paper
- Sharpie Metallic makers

Lesson

- Start with clean CD – NOTE: use non-label side
 - Clean up grease/fingerprints with alcohol or soapy water – completely dry
- Tape bottom of CD to work surface – easier to apply if you don't have to hold it
- Prepare marker for painting (shake it) as per instructions
 - Test paint flow of marker on scratch paper
 - Should dry completely within an hour – the Montana formula dries quickly compared to regular acrylic paints
- When dry – start scratching!
 - Coarser tools carve out more “white space:
 - Can refine/clean edges with detail tools
 - Specialize ScratchArt tools create interesting patterns
 - Steel wool can soften edges as well as Fiberglass tool
 - Apply extra detail, if desired, with optional pens/markers on list
 - As for the label side of the CD...
 - Paint over label to cover label or wording – use paints or marker that will write on non-porous surfaces
 - Can leave as is if not showing the back
 - Glue on paper and draw/paint, etc. - the possibilities go on!
 - Add string/ribbon/fishing line (monofilament) to hang as a decoration or ornament



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